

ENGLISH WORDS  
THE MEXICAN NIGHTINGALE  
À MME ANGELA PERALTA.

# L'USIGNUOLO MESSICANO

(THE MEXICAN NIGHTINGALE)

SCHERZO

per CANTO  
di

PAOLO GIORZA



*L'Aurore, Collection de morceaux de chant modernes avec accomp<sup>t</sup> de Piano. N° 270*

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# L'USIGNUOLO MESSICANO.

THE MEXICAN NIGHTINGALE.

English Version by H. MILLARD.

PAOLO GIORZA.

PIANO.



Sio - co - me agen - ti - le fan - ciul - la in co - re sa - gita e  
 As youth with fane e - mo - tion, and plea - sure so fleet - ing, Kin - dles with

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part includes a series of chords and a steady eighth-note accompaniment. The lyrics are written below the vocal line.

freme ar - den - te ardente a - mo - re è mi - a di - let - to mio  
 ardor the flame of love's af - fec - tion, So now my heart is beat - ing, and

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a series of chords and a steady eighth-note accompaniment. The lyrics are written below the vocal line.

dol - ce af - fet - to can - ta - re o - ra can - ta - re o -  
 ev - er re - peat - ing, The song love then taught me to sing un - to

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a series of chords and a steady eighth-note accompaniment. The lyrics are written below the vocal line.

L'Aurore N° 270.

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gnor tra la la la la tra la la la la tra la  
thee, tra la, etc.

la la la la la la la la la la

la la la la tra la la la la la la

E mio di letto mio  
Now my heart is beating and



dol . ce af - fetto o - guor can . tar ah! ah! ah!  
 er - er re - peating, The song love then taught me, ah! ah!

si è mio di - letto can - ta - re o - gnor.  
 yes, The song love taught me to sing un - to thee.

ah!  
 ah!  
 rall.

a tempo.  
 Quan - do spun - ta in ciel l'ai -  
 When the morn's fresh light is

*p*



ro - ra la sa - lu - to con un can - to  
break - ing, To my soul that strain re - turn - ing,

ma per - te ch'a - do - ro - tan - to il mio can - to  
'Tis for thee, my heart is - yearning, And a - gain that -

non ha - fin.  
song is - sung.

la sa - lu - to con un can - to ma per - te ch'a -  
To my soul that strain re - turn - ing, 'Tis for thee my



do - ro - tan - to il mio can - to non ha fin po no  
heart is yearning, And a - gain that song is sung yes, again.

Il mio fedel dap presso vor rei sera e mat.  
With my fond love communing I would be night and

li - no. ma il guardo suo di.  
morning. One glance to mine re -

*rall.* *a tempo.*  
vi - no ra - pisce i sensa me ah si a me ah si ra - pis - ce a  
- plying, Repays me all life's woes, ah! yes, repays ah! yes, re - pays life's

*rall.* *col canto.* *a tempo.* *f*



atempo.  
con brio.

me ——— Ah! ———  
uocis ——— Ah! ———

pp

cres.

cres.



*f* ah! si mio ben io voglio ognor can - tar ah! *p*  
 ah! yes, my love I ev - er this would sing, ah!

ah!

*cres.* *f* si can  
 er er

*cresc.* *f*

ta reo gnor.  
 thus would sing,

*p*



Adagio.

a tempo.

ah! ah!

pp p

ah! si-  
gus.

2012/10

Fine